



Technical Data

Overall length: 16.50 meters
Waterline length: 14.70 meters
Width: 4.50 meters
Height: 4.65 meters
Weight: 30 metric tons

Tours

The ship can be visited by prior arrangement.
Please call 02272 / 690 - 135.

Adults: € 2
Reduced price: € 1

Tulln – A Town of Gardens and Art

Tulln is a district seat in Lower Austria and a center of commerce, culture and recreation with so much to offer. It is known far and wide for its trade fairs and its biotech university. GARTEN TULLN, Europe's first ecological garden show, features more than 65 show gardens. The sidewalks, bike paths and waterways running next to the fairgrounds take visitors in just minutes to the Danube, the lovely Donaulände (Danube promenade) and the historical Hauptplatz (main square). The Egon Schiele Museum Tulln is devoted to the childhood years and works of the internationally famous painter, who was born in Tulln in 1890. The Roman Museum contains many silent witnesses to the origins of Tulln 1,900 years ago as a Roman cavalry fort. Visitors will not want to miss the following sights: Roman Tower (one of the oldest structures in Austria), Romanesque charnel, St. Stephen's parish church, and the Baroque Church of the Friars Minor.

Information

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Hundertwasser's Ship Regentag



Tulln is lovelier!

REGENTAG (Rainy Day) is a century-old wooden motor-sailing ship with two masts and was owned by Friedensreich Hundertwasser (*15 December 1928 - 19 February 2000). It served as his home, country, and studio for ten years. As such it gives visitors authentic insights into the life of this Austrian artist on his many voyages. REGENTAG is Hundertwasser's third name. It is the name he gave his ship and his ship gave the name back to him. It is the scarcely noticed nautical deed of a great painter. Hundertwasser had been fascinated with ships since his childhood and dreamed up ships in his painting. His paintings repeatedly featured "singing steamers", "mouth boats", portholes, head-on views of ships, steamer smokestacks, etc.

Hundertwasser acquired the REGENTAG in Palermo in 1967 as a Sicilian-Tunisian freighter named San Giuseppe T.



Captain Mimmo sailed it to Venice. Seven years were spent converting the ship (1968-1974) with Captain Antonio in the ports of Palermo, Pellestrina, Portograndi, Malcontenta, Portoferraio, La Goulette and Malta. They were also Hundertwasser's first practical years as an apprentice architect. The problems and discussions were similar to those he later encountered when building residential housing. Hundertwasser lengthened the ship from 12 to more than 16 meters and bulged out the hull as well as setting two masts and redesigning the bow and stern. He also added creative, asymmetrical superstructures. After several sea trials in the Mediterranean, the REGENTAG proved its seaworthiness on a voyage to the Antipodes. In 1975 and 1976 it sailed from Venice to New Zealand via Panama in 18 months with Captain Horst Wächter at the helm. Hundertwasser himself served as captain on board in the Mediterranean, in the Caribbean and on the final stretch from Tahiti to Auckland and the Bay of Islands in New Zealand. After that REGENTAG remained under the command of Captain Andrew Fagan.

In 1999 to 2000 Hundertwasser had the hull coated with ferro-cement, renovated the wheelhouse and had tiles laid along the water line.

In February 2004 the REGENTAG was transferred to Tulln for a Hundertwasser exhibition. It came first by sea on a container ship from Opuha, New Zealand to Hamburg and then by road on a flat-bed truck from Hamburg to Tulln.

The REGENTAG can be visited in the marina right by the Minorite Monastery. It is owned by Hundertwasser Gemeinnützige Privatstiftung, a private non-profit foundation.

